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This is my fourth album effort with 15 originals on it composed and performed by me with the aid of my Yamaha S90XS electronic keyboard. Thus the title "4th and 15". I have been pounding the black and whites for near seven years at the time I created this album. Learning music, electronic keyboard and performing songs is an enjoyable retirement pastime for me. So yes I'm a 66 year old amateur not blessed with superstar talent but I still dream I might create a song some day that a superstar records. I hope there is at least one tune in this album that moves you and your feet!

4th and 15

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my favorites .. which of course are the ones easy to play!

Here Comes The Storm
USR 1:001 tempo 110

Intro -
|C C | C C | *Power chords R5*

Verse 1: *right GCEbF 16th*

|C Csus47 | Dsus47.. |
Here comes the storm
Just like before

|F *right CFAbBb*
Fsus47 | Gsus47.. |
She's my drama queen ...
Just turned fifteen

Verse 2:

|C Csus47 | Dsus47.. |
She cries she has no fun
Wants to go on a weekend date

|F *right CFAbBb*
Fsus47 | Gsus47.. |
Doesn't have a fancy phone
Spends all her time alone

ARP 3

Bridge:

Ab / / / 4 stabs
R5
Here comes the storm
Here comes the storm

Chorus:

Ab / / Absus47 Bbsus47
I tell her don't try to grow up too
soon
Getting older happens all to fast
Enjoy being young and fancy free
Your time with mom and dad will end so
soon

ARP 1

Verse 1:

|C Csus47 | Dsus47.. |
Here comes the storm
Just like before

|F *right CFAbBb*
Fsus47 | Gsus47.. |
She's my drama queen ...
Just turned fifteen

Verse 4 - 8 long

Here comes the storm
Doesn't want to spend time at home
Rather hang all day at the mall
She says we can't understand

ARP 3

Bridge again:

Ab / / / 4 stabs
R5
Here comes the storm
Here comes the storm

Chorus again:

Ab / / Absus47 Bbsus47
I tell her don't try to grow up too
soon
Getting older happens all to fast
Enjoy being young and fancy free
Your time with mom and dad will end so
soon

ARP 1

Outro: 8 long fade out
C C C C R5 power chord
Here comes the storm **4X**

End: 2 long - fade instrumental

C / C /

El Paso

USR 1:002 tempo 56

Left R 35 R 35 Right does triads V8 or notes

Intro:

C | C
C D E C D E E E D
C G

One eve-ning, I stopped in El Pa-so
D E D E F F F F F G G F E

I seen a beau-ti-ful girl., at a ta-ble a-lone
F G A A B C C C B A G
F C sing up C

She had jewels in her eyes as I walked her way,
G G D D E F G G G F E D C
G C
Then she said won't you buy me a drink., and dance with me.

----- verse 2 -----

C D E E F E D
C G
So we danced all through the night
D E F F F G F E

Fast then slow and I held her tight
E F G A C C C B A A G
F C

I fell in love with that girl from El Pa-so
G G G D D E F D C
G C
She stole my heart as she danced with me.

-----verse 3-----

C D E C D E E F E E D
C G
It got late, the mu-sic stopped in El Pa-so
D E D F F G F E

I ask if she, would leave with me.
F G A A B C C B A A A G
F C

She said mis-ter my heart be-longs to El Pa-so
G D D E F F F E D C
G C
So sor-ry but this place I will ne-ver leave.

-- instrumental -----like verse two -----

-- verse 4 -----

C D E E E F E E D
C G
If you ev-ver., go to El Pa-so
D D E D F F G G D E

Don't dance with the girl., with jewels in her eyes.
F G A B C C B A A G
F C

She will steal your heart, and leave you cry-ing.
G G G D D E G E E D D C
G C
Oh how I wish, I was in El Pa-so a-gain.

-- OUTRO -----

ARP 5
C | C | CEG CEG CEG (roll up) | C

Know I'm Falling
USR 1:004 tempo 110

Format 2 verses , bridge, chorus, 2 verses, bridge, chorus (fade out)

Intro - 4 long

/GBbCEb /FABCEb
|Cm7 //, / | Fm7 //, Cm7 /... | 2 X

Verses 1 & 2

|Cm7 | / | Fm7 | / |
C Eb F G F Eb G F Eb C G G Eb F C
1 Eve-ry even-ing when the sun goes down. I thank the stars a-bove.
2 Eve-ry mo-ment when I kiss your lips. I thank the stars a-bove.

/FABBD /FGBD
|Ddim7 | G7 | Cm7 | / |
C G F Eb C G F C Eb F G Eb
Be-cause I know that I know I'm Fall-ing in love

Bridge

/EGbBb /EbAbC /DbFAb
|Eb7 | Ab7 | Dbmaj7 | / |
Eb F# Ab Bb Bb Ab Eb Db F Ab Bb Ab F
When I see your smil-ing face I thank the stars a - bove

|Ddim7 | G7 | Cm7 | Ddim7 G7(b9) |
D F Ab Bb Ab F Ab G G F Eb D D Eb F C
And when you say I love you, Then I know what hea-ven is like.. and

Chorus 2 x

|Cm7 | / | Fm7 | / |
C G F Eb F C G F Eb F C Eb F Eb F G C |
I know I'm fall-ing I know I'm fall-ing and I thank the stars a -bove

/DFAbB /DFGB /GBbCEb
|Ddim7 | G7 | Cm7 | / |
C G F Eb C G F C Eb F G Eb
Be-cause I know that I know I'm Fall-ing in love

no outro ... just fade out on last line of chorus (2nd time through)

Butter And Jam

USR 1:003 tempo 120 key of Em

ARP4

Intro - 4 long

/EB /GD 2X stab

ARP 1

Verse 1 - 8 long

E F# G A B A G A G

/EB

On the news I see the re-fu-gees

E F# G A B..

/GD

march-ing down the road

E F# G A B A G A

/EB

Look-ing for a-no-ther bor-der

E F# G A B.. E

/GD

They don't have a clue that

----- verse 2-----

ARP2

Bridge 1 - 12 long

G E E G E E

/EB /GD

Bil-lions and bil-lions of

G E E G E

/AE /CG

peo-ple are watch-ing

G E E E G E

/EB /GD

while they eat their break-fast

G E E G A G

/AE /GC

en -joying their but-ter and

B

/EB /GD /EB /GD

jam

Chorus - 8 long

ARP4 Repeat 2 x

E F# G A B A G

/EB /GB (short stabs

Its a good life when you can..

E F# G A B A G F#

/EB /GB

have your toast with but-ter and jam

Verse 2 - 8 long

ARP 1

E F# G A B A G A G

/EB

On the news I see the bombs go off

E F# G A B..

/GD

all a- round the world

E F# G A B A G /EB

Peo ple run-ing hold-ing hands

E F# G A B.. E /GD

They don't have a clue that

Bridge: again

Chorus: again

ARP 3

Outro: repeat 3x fade - 12 long

EG F#A / GB F#A EG /

/EB

I like my but-ter and jam....

EG F#A / GB F#A EG F#A

/GD

on my toast eve-ry morn-ing

Going Some Where
USR 1:005 tempo 96

right /GBbD /ACE /BbDF /ACE notes and chord stabs
left Gm arp Am arp Bb arp Am arp the whole song triad arp works or R 5 R8

intro: do bass line 2X

ARP 1

--- verse 1 and 2 -----

G	Bb D	A C E	Bb D	F	A C E	left	2
G Bb G	Bb. C	DC Bb	C Bb G	right			
A stran-ger	asked me	where are you	go ing to	a1			
So he moved clo-ser	said I can	tell you where		b1			
			G G				
two hun-dred bil-lion	stars are in	the Mil-ky Way		c1			
some day this pla net	will have a	fir-ey death		d1			
G Bb G	Bb. C	DC Bb	C..	2			
and so I told him	I did not	know		a2			
and so I told him	I like to	know		b2			
they are all spin-ning a-round a	hole			c2			
by then us hu-mans	will all be	gone		d2			

ARP3

--- bridge -----

G Bb D	AC E	G Bb D A C E	G Bb D A C D	3
G Bb C D	G Bb G8 G F G E G D..	G Bb G Bb C D		
And then he said..	you been go-ing round the Mil-ky Way	for ma-ny years...		
G Bb D A C E	G Bb D A C D	G Bb C A C D	3	
G8 G F G E G D..	G Bb G Bb C D			
spin nig on this pla-net Earth	as it goes round the sun...			
	(no pause)			
G Bb D A C E	G Bb D A C D	G Bb C A C D	3	
G8 G F G E G D..	G Bb G Bb C D			
know ing where were head-ed to	I know you'd like to know ..			
	(no hesitate)			
and even if I told you now	you would not real ly know..			3

Chorus ARP 4 -----

G Bb D A C E	B D F A C E	2
G Bb C D D C Bb	stacato	
Be-cause where we.,are go-ing ..		
G Bb C D D	2	
it's a my-ste-ry....		
G Bb C D C C Bb C G	2	
No hu-man has rid-den pla-net earth		
G Bb C D C Bb G		
All a-round the Milk-y Way... 2X = 4 last time repeat 4 = 8 fading		

Repeat at verse 1 again etc.. Outro repeat last Chours line 4X and fade

Smart Phone Baby - 2016 composers Scott P Haas
USR 1:006 tempo 110 length 2:34 12 bar blues format key of Cm

Left hand bass arps the chord tones, low at C1
 right comp & da & da da.. solo improv using 12345 of chord scale sound secret inversions

/GBbCEb

Intro: | Cm7 | Cm7 |

Verse 1:

| Cm7 | Cm7 | Cm7 | Cm7 |

She walks on to dance floor, with a cell phone in her hand

/FAbCEb

| Fm7 | Fm7 | Cm7 | Cm7 |

She says something naughty, takes a selfie with the band

/GBbDF

| Gm7 | Fm7 | Cm7 | Gm7 //// |

Then she sends that selfie picture, to all her smart phone men.

Chorus: ARP 3

| Cm7 | Cm7 | Cm7 | Cm7 |

Shes a smart phone baby, I'm her dumb phone man.

| Fm7 | Fm7 | Cm7 | Cm7 |

Shes a smart phone baby, I'm her dumb phone man

Gm7 Fm7 Cm7 Gm7 / / / /. (hold last time)

*Please take a selfie with me, to show all your smart phone men. *smart phone ba-by*

Solo: piano EP solo play same as verse 1 Cm Pentatonic like C blues scale

Verse 2

| Cm7 | Cm7 | Cm7 | Cm7 |

She sleeps at night, phone charges in the stand.

| Fm7 | Fm7 | Cm7 | Cm7 |

The moment she gets up, that things in her hand.

| Gm7 | Fm7 | Cm7 | Gm7 //// |

Oh smart phone baby, please make me your smart phone man.

Chorus again: slight pause at end after *smart phone ba-by! .. before **Outro:**

Outro: no drum retardo hold Gm7 from Chorus

ARP 5

Gm7 Fm7 Cm7 //

Please take a selfie with me

One Night Stand

USR 1:008 tempo 96

right Emaj7-Am7 Dm
left C A D G7

Intro

C9 Am7 Dm9 G7

verse 1

/EGBD /EGAC

C9 Am7

Here I am, on the road a-gain,

/FACE /FGBD

Dm9 G7

Three one night stands in a we-ek,

C9 Am7

Been on the road, five weeks straight

Dm9 G7

Told the manager we really need a break

C9 Am7

He said don't worry guys you have a week off soon

Dm9 G7

After Tulsa and Detroit

C9 Am7

I called my baby to tell her the news

Dm9 G7

She said little Benny learned a new song.

Chorus : ARP 3

CEA/A FAD/D

Am Dm

I guess for now I'm a just a One Night Stand

GBD/G

and One Night Stand I'll stay, I guess

CEA/A FAD/D

Am Dm

for now I'm a just a One Night Stand

GBD/G

and I haven't been home for three weeks, Im just,

C Am7 Dm7 G7 C9 Am7 Dm9 G7
working, in a band.

verse 2

C9 Am7

Was only home three days when the phone rang.

Dm9 G7

The manager says we have another gig.

C9 Am7

The money's great and it's steady work.

Dm9 G7

Doing three one night stands in a we-ek

Chorus again:

Outro

C9 Am7

(So I'm on the road a-gain....

Dm9 G7

I'm just working in a band) X3

END:

ARP5

C9 /

Be My Victim

USR 1:007 tempo 120

	1/8		1/8							
left	C.	C C	Eb F	C C C C	Eb F					
right		/CEG	/CFA	/C /C	/CFA					
left	F.	F F	Ab Bb	F F F F	Ab Bb		(do same for F			
right		/FAC	/FBbD	/F /F	/FBbD					
left	G.	G G	Bb C	G G G G	Bb G		(do same for G			
right		/CEG	/GCE	/G /G	/GCE					

Intro

C

Verse 1

[C] It was getting late on Saturday night
[C] I was making my rounds looking for Miss right.
[F] I had four shots of courage in me
[C] When in she walked, dressed so scantily.
[G] She took one look at me, and said you [F] know I'm dressed
to kill, [C] be my victim if you will.

Verse 2

[C] Before I knew it it was closing time
[C] The lights went on oh! she looked so fine
[F] She said honey why don't you follow me home.
[C] Just try to keep up, I don't want to be alone.
[G] Then she said, honey you [F] know I'm dressed to kill,
[C] be my victim if you will.

Chorus

[C] She said be my victim if you will x4

Solo about 12 measures

[C]

[C] When the next Saturday rolled around.
[C] I was out lookin for you know who.
[F] When I strolled into my favorite place.
[C] I seen a girl with a familar face.
[G] She looked my way and said you [F] know I'm dressed to kill,
[C] be my victim if you will.

Outro/chorus fade

[C] She sail be my victim if you will x4 fade

Love Is In The Air

Music by Scott Paul Haas
 Words by Scott Paul Haas

these first four measures are shown in cut time

Love - is in the air Birds are eve ry where.
 Hold ing hands with me Long walks by the sea
 School boys at the prom Dan cing with their dates
 Love is in the air Signs of Spring are here.

Chords: A^bmaj7, D^bmaj7, A^bmaj7, D^bmaj7

3

Build ing homes in trees just like you and me Don't you know that
 Will you wear this ring will you mar ry me ...
 Try to look so old yet they are half grown.
 Flow er on the rise reach ing for the sky

Chords: A^bmaj7, D^bmaj7, A^bmaj7, D^bmaj7, Fm6, Fm6

6

Love is in the air.

Ped.

D^bm D^bm A^b D^bm A^b D^bm

10

A^b D^bm

Girls Shake It
USR 1:010 tempo 103

ARP3

Intro: also bridge

(Fm7 Cm Fm7 F) 2X then Fm7 Stabs
RIGHT /FABCEb /.. /CEbF /FABCEb /.. /FABc
Left F Ab C Eb C F arp it

ARP 1

Verse 1 ... bass Fm7 notes .. right short Fm7 stabs

girls shake it, yes they do

they shake it, at you

girls shake it, all day long

jogging in the park, or running down the road

they shake it, every day

F Gb Ab C Eb F F minor pentatonic

they shout hey baby, look my way.....

ARP 3

bridge - do intro again

verse 2

dogs shake it, yes they do

walking down the street, looking at you

they shake it, when fetching a ball

they shake it, playing on the lawn

dogs shake it, yes they do

then they bark, when looking at you.....

bridge ARP 3

solo do F minor pentatonic notes

bridge

verse 3 ARP 1

cats shake it, yes they do

they shake it, at you

cats meow, and get it on

they scratch a tree, and look at you

cats shake it, all day long

then they meow, when looking at you.....

bridge ARP 3

verse 1 again ARP 1

outro ARP 3

Bridge

then after fade

Fm7 ARP5

short solo down F Eb C Eb C Bb Ab F/

Can't You See Me Smile
USR 1:012 tempo 84

C F D G

lead

CDEC Chord0 GFEDD Fchord1 ACDA Dchord2 FEDC Gchord0
left doe R /35 oom pah quarter note beat

intro - 2 measure

C C

verses 1 - 4

C G
C D E C G G G F E C D
When you come a-round, a smile comes on my face.
Ear ly in the day, you text me from your phone.
In the sum-mer sun, we set be - side the pool.
Watch-ing late night TV, we rest out wea-ry heads.

G C
D D E D F G F E D E
When you kiss my lips I trem- ble with love.
Send ing lots of love while we work our jobs.
Drink-ing Jack and Coke hold-ing hands a float.
Laugh-ing at the jokes fun-ny men spurt out.

F G
F G A F A A A G F E D
When I say I love you Can't you hear the joy
A A
When the day is o ver To-gether we will be
Late in the after-noon A bar-be-que we'll make
When the lights go off one more thing to do

G C
D E F D G G G F E D C
When you say I love you Can't you see me smile.
Then you say I love you Can't you see me smile.
Then I say I love you Can't you see me smile.
Say we love each o-ther Can't you see me smile.

Chorus: after verse 2 and 4 bass change to quick R353

F Am Em Am (more quarter note comping)
F G A B C C C B C8 3 long
Eve ry time I look in to your eyes....

G C
C B A G D D D D E D C 4 long
Can't you see I love you, Can't you see me smile

Outro: 2 measures repeat 2

G C bass quick R353
D E D B C
Can't you see me smile

Ain't NoBody

USR 1:011 tempo 100

intro

walk bass down up
F Eb Bb F
F Eb C A Eb Db Bb G Bb D Eb E F Fvb8 G A

verse 1

Bb Eb Bb Bb Bass do R 3 5 3
my baby she's coming over tonight she's going to
Eb Eb Bb Bb
give some good loving it will be so nice then I'll tell here there
F Eb Bb F
F Eb bass riff line
aint nobody aint nobody aint nobody body like you

verse 2

Bb Eb Bb Bb
My baby she looks like a Barbie doll with her
Eb Eb Bb Bb
hair down she looks alot like Marilyn Monroe There
F Eb Bb F
F Eb .etcc
aint nobody aint nobody aint nobody body like you

Solo piano

Solo organ

Solo piano intervals

verse 3

Bb Eb Bb Bb
I took her to a dinner and a show then we
Eb Eb Bb Bb
danced to midnight it was oh so swell So I told her there
F Eb Bb F
F Eb .etcc
aint nobody aint nobody aint nobody body like you

verse 1 again

but sing up on last body like you .

Take Me With You

USR 1:013 tempo 82

Left D2 pinky

Right /DFAC / /.. /DFGB /, /..

Bass R 5 R8R8.57

Intro

Dm7 G Dm7 G

Verse 1

Dm7 G G7

A let-ter came in the mail for you..
from that place where you in-ter-viewed
I don't re -mem-ber where it was
The jet ride there took all day you said

Chorus 2X

Dm G G7 bass R35353

Will you take me with you

Dm A /////.

Please don't leave me here

Bridge

F#m G

I would do most a-ny-thing

F#m G

That includes wear-ing a ring

F#m G

Take me with you won't you dear

F#m G G A.

I don't need much, just your love

Solo about 12 measure long or real long

Dm G x6 notes CD FGA CD

D G sorta like Intro again

Verse 2

Dm7 G G7

I'll pack my bags and sell my car
I've always wanted to travel far
Es-cape this old town that's got me down
I'm excited about a new life with you around

Chorus and Bridge again

Outro: repeat notes double

Dm G bass hold R

D D D E F E D x4

I don't need much, just your love

ARP5

Dm G x2 Dm /

11 Roy's Song
USR 1:014 tempo 115

Intro:

D A Bm G Garp

Verse 1

D A
d a a a a a g f# e
if you could take a walk in the sun
Bm G
d d f# f# f# d b
with those friends that long been gone
D A
d a a a a a f f#
who would you choose to lead the way
Bm G Garp
d d d d d e f# d b
who would you choose on that spe-cial day

Bridge

D A Bm G
d e f# a e e f# a a f# d
would it be a child that you car-ried so long

D A Bm G
d e f# a a e e f# a a a f# d
or would it be the first love that you had when you were young

D A Bm G
or would it be the husband that you loved so long

D A Bm G Garp
or would it be me that then came along

Chorus 2X

D A Gdown Garp short

Dar-ling I want to be the one
That takes your hand when your life is done

Interlude

D A Bm G Garp

Verse 2

D A
Some day not long from now
Bm G
You'll see me at the gates so proud
D A
I'll be ready to lead the way
Bm G Garp
Who will you choose on that special day.

Bridge

Chorus

Outro

D A Bm G Garp Droll

Half Way home

USR 1:015 tempo 110

Harmony

Intro:

Bb Bb left rock R to R8 low 1-Bb
F F D F G F... repeat **x2** right play these single notes

Verse 1

Bb
F F D F G F
I'm on ly half way home, **x2**
Gm Eb Eb right triads
I won der if things, are still the same,
Eb Gm F
The same old pro-blems that keep us a part
The same old is sues we ar- gue a-bout
Gm F
The same old peo-ple that helped break my heart **left right**
Gm F Am7 /////
The same old sche-dules, that keep us a part... **/A A8 /CEG**

Do Chorus and Bridge:

Verse 2:

Bb
F F D F G F
I'm on ly half way home, repeat **x2**
Gm Eb Eb right triads
I won der if things, are still the same,
Eb Gm F
The same old mor-gage that we can't af-ford
The same old wash er that won't spin dry.
Gm F
The | same old pick up that al-ways has a flat.
Gm F Am7 /////
The same old fur nance that keeps us, too cold

Chorus: -----

Bb Am7 Left 2-Bb up higher etc ..
If they could see the agony
Bb Am7
If they could feel the pain
Bb Am7
If they could have my broken heart

Bb Bb
Then they know, yes they know,
Bb Bb
I'm only, Half Way
Am7 Am7
Home ...

Bridge: (like intro)

Bb Bb left rock R to R8 low 1-Bb
F F D F G F... **x2**

Outro:

Bb
F F D F G F right play single notes
I'm on-ly Half Way Home ... **x3**
I'm on-ly Half Way
no vocal **x2** fade out